

Led by Rowland Yeargan, Konbanwa is a project of loose composition & lots of improvisation. On *Live Flaying* Yeargan asked collaborators to show up with cymbals & like-minded instruments (including glockenspiel, Tibetan bowls, & thunder tubes) while Yeargan himself played simple synthesizer, floor tom, & cymbal. Collaborators included Brian John Mitchell, Bryce Eiman, Armani Mavinga, Will Bridges, Chris Acker, Aya McGee, Tyler Billman, Andrew Harper, Sarah Dakin, & Keith Aazami. The result is a sound that mixes world music with no wave, eastern hypnotics with noise, drone with gamelan. Let the sonic waves shimmer over you.

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