YELLOW6

REFLECT

Whenever you reach a milestone, it's natural to reflect. Reflect on the past, your achievements, the possible futures. In 1998 the first Yellow6 record was released, two sides of a 7" single totaling about nine minutes of music. Twenty years on, comes *Reflect* - a set of thirty-two pieces & five & a half hours of music. Not a retrospective, best of, or greatest hits that you would expect to mark this anniversary, but essentially five albums worth of new music.

The set begins with three portions entitled "Looking Glass". These show the development of a piece of music from its initial starting point, through many interpretations. Themes appear, disappear, and reappear. The music is grouped into stylistically similar collections, not entirely chronological. These sets of pieces can be listened to in any order. Whilst some follow chronology, others break with this.

The other two portions are entitled Drone1 (Black) & Drone2 (White). After having Yellow6's music referred to as "drone" for a long time, but never feeling it really fitted the description, Jon Attwood thought he'd try to make a drone album. Along the way he asked a few friends to contribute (being people he mostly hadn't worked with before). The drones were in the key of A. Some contributions were used as the basis on which he added drones, others contributions were added to pre-existing recordings. This turned into one album worth of collaborations (AMP, Brian John Mitchell, Yumah, Grey Frequency, The Corrupting Sea, Dual, Garwin, & Beth Lily Georgiou) & a further 70 minutes of solo drones.

For long time fans, Reflect showcases the process & creativity of Yellow6, for newcomers it's a perfect opportunity to here a project continuing to explore & find new sounds after two decades.

For distribution & direct ordering information contact:
silberspy@silbermedia.com

For booking & interviews contact:
jon@yellow6.com

Yellow6 on Facebook:
https://www.facebook.com/yellow6/

silber records
po box 883, sanford, nc 27331, usa
http://www.silbermedia.com