

small life form - fragments -

Small Life Form started as a studio project of sound exploration in 1998 & became a live project in 2007 focusing on electro-acoustics & super simple synthesizers. *Fragments* collects studio recordings from 2012-2014 dominated by the live rig of the era complimented by a few computer sound sculptures (“slow silence”, “so sincere”, “BPM65”, “fluorescent”, “buzz”). The stage is set with “something organic to service the machine” inspired by Harlan Ellison’s short story “I Have No Mouth, & I Must Scream” for a slab of post-apocalyptic sci-fi doom drone. After mankind has fallen, sound still needs to be explored.



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