



The Experimental Christmas Show is an artistic communal experience created in 2008 by Adrian Wilson as part of his Maya Presents shows & expanding as an annual mini-tour across North Carolina in 2014. It's primarily a musical event, but has incorporated & is always open to consciousness-expanding short-plays, art shows, stand-up comedy, performance art, etc. The musical expression is usually “noise” or “experimental” in nature, but with strange open ears the event has included banjo players, kora players, accordion players, trumpeters, etc. as well as musicians who have unnamable instruments of their own creation

On this first set of two compilations of artists who've taken part in The Experimental Christmas Show over the years, the recording artists are: Knives of Spain, Small Life Form, deathstar flux, Andrew Weathers, subterrene, Corneius F Van Stafrin III, The Sound of Square Triangles, Nonconnah, Clang Quartet, Remora, Spookstina, Bryce Eiman, Tristan Brooks, bLIND iNFANCY, Quilla, Orphling, Adrian Wilson, & Bret Hart



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