



Structure is Chvad SB's 29th full length release & 80th release in total including albums, singles, film scores, compilations & remixes. Aside from releasing solo recorded pieces Chvad SB records with experimental music pioneers Controlled Bleeding (Arttofact Records Wax Trax, Soleil Moon, others). Chvad SB's last album with Controlled Bleeding, 2016's *Larva Lumps & Baby Bumps*, received praise & attention from a wide variety of outlets from The Wall Street Journal to Pitchfork.

Chvad SB's last release, *Phenomenalism, Cartesian Doubt & Bomb #20*, was an abstract discussion of science fiction themes & artificial intelligences, but on *Structure* he shifts focus to stationary moments & recollection. Reminiscent drones calling back to *Crickets Were the Compass* lurk around corners, but gone are the dense layers of modular synthesis, replaced by densely droning strings, slide guitars, & the gentle stroke of the plectrum. Sonic experiments focusing on new sounds & textures & discovery, but always with an edge expressing human emotion. *Crickets Were the Compass* was loss, *Phenomenalism, Cartesian Doubt & Bomb #20* was cold math, & now *Structure* is two distinctive melodic drones comfortable with staring time directly in the face & not caring if the seconds & minutes slip by never to return. In *Structure* being right here in this moment right now is fine. Now. Perpetually. Droning forever.



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