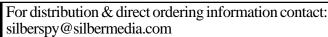


The Corrupting Sea is the ambient project of Jason T. Lamoreaux. Coming to the recording process late in life (after spending years as a reviewer, interviewer, dj, & editor at Somewherecold – all work he continues), Lamoreaux has played instruments since he was 16 years old. Previously seen as a hobby, this new incarnation of his musical outlet is something fuller & more personally fulfilling. Currently based in Fort Worth, TX, the compositions in The Corrupting Sea are an expression of feelings & very personal experiences. For the most part, the ambient moods generated through Jason's work are expressions of real life stories & moments.

Unlike prior releases from The Corrupting Sea, *Looking to the Stars* tells a fictional story using aural textures & sparse melodies. A mini-sci-fi epic, Looking to the Stars is an expression of the artist's love for science fiction. Here, the titles of the tracks guide the listener into space from launch to found world though sci-fi synth noises, drones, & the urgency of strings. Strap in & explore with The Corrupting Sea.



For booking & interviews contact: somewherecold16@gmail.com

The Corrupting Sea on Facebook: https://www.facebook.com/TheCorruptingSea/





