



# *The Corrupting Sea*

## LOOKING TO THE STARS

The Corrupting Sea is the ambient project of Jason T. Lamoreaux. Coming to the recording process late in life (after spending years as a reviewer, interviewer, dj, & editor at Somewherecold – all work he continues), Lamoreaux has played instruments since he was 16 years old. Previously seen as a hobby, this new incarnation of his musical outlet is something fuller & more personally fulfilling. Currently based in Fort Worth, TX, the compositions in The Corrupting Sea are an expression of feelings & very personal experiences. For the most part, the ambient moods generated through Jason's work are expressions of real life stories & moments.

Unlike prior releases from The Corrupting Sea, *Looking to the Stars* tells a fictional story using aural textures & sparse melodies. A mini-sci-fi epic, *Looking to the Stars* is an expression of the artist's love for science fiction. Here, the titles of the tracks guide the listener into space from launch to found world through sci-fi synth noises, drones, & the urgency of strings. Strap in & explore with The Corrupting Sea.



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