



# Max Kutner

## Disaffection Finds Its Pure Form

*"For the mental desert form expands before your very eyes, and this is the purified form of social desertification. Disaffection finds its pure form in the barrenness of speed. All that is cold and dead in desertification or social enucleation rediscovers its contemplative form here in the heat of the desert. Here in the transversality of the desert and the irony of geology, the transpolitical finds its generic, mental space."*

*~ Jean Baudrillard*

Max Kutner came to Silber via Luka Fisher and Records Ad Nauseum, ambient guitar drone experiments are one of our hallmarks and especially when it's about isolation and self-discovery.

On *Disaffection Finds Its Pure Form*, Max wrote a one and a half page score but with fifteen sets of rules to navigate with an electric guitar for thirty sets of six-string interaction while remaining one unified piece. Sink into the desert sands and rise like a crystalized star.



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