



If you've followed Silber over the years, you know we have a strange relationship with the summer party town of Myrtle Beach. It all started back in the 1990s with Electric Bird Noise showing us that in the slow winters, the locals were investing their time making cool & interesting music & over the years we've worked with Electric Bird Noise, The Wet Teens, M is We, Feel No Other, & Treyverb. & now we're bringing to you Ocean Forest.

Three Myrtle Beach natives (Grant Nesmith (guitar/vocals), Bruce James IV (bass/vocals), & Cole Rateliff (drums/vocals)), childhood friends come together with pop hooks, complex harmonies, & a sound equal parts 1960s, 1990s, & today. From growing up jamming together, to nearly three years of collaboration creating original music, this album marks the first official collection produced by Silber friend & Myrtle Beach native, Brian Lea McKenzie (Electric Bird Noise). This collection of songs goes into a lot of musical corners from accessible psych pop ("Homie", "Seagulls") to urgent post punk ("The Light") to classic shoegaze ("Surfy", "I'll Be Gone") all while carving out their own musical world of janglegaze as they slip into the sun.



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