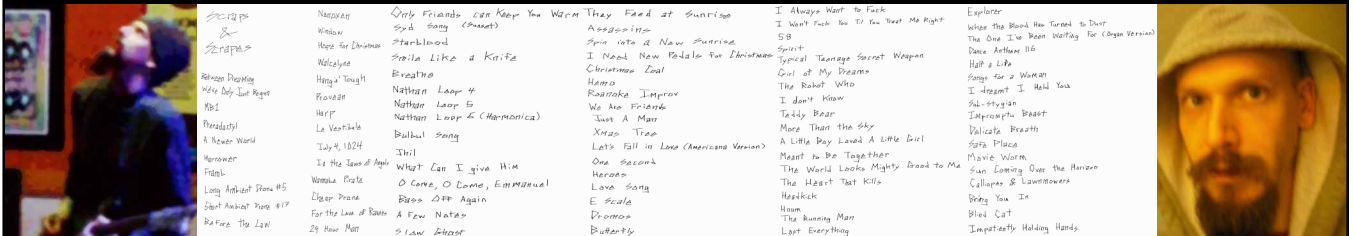


REMORA Scraps & Scrapes



I started Remora in 1996. My two main band projects Vlor & Remora had both ended abruptly & I was displeased with the results of my two previous solo attempts as 17 Larva & The Other Frankenstein. Armed with a 4 track, a Midiverb II, an octave pedal, a microphone, & a guitar I started work as Remora. I picked the name because a remora is a fish that hangs on to other fish to catch a free ride & I saw myself as aping Swans & Lycia; which I suppose this collection shows was never really true, I always lacked the ability to do that.

~ Brian John Mitchell

Scraps & Scrapes collects compilation appearances, alternate mixes, & demos from Remora's first twenty years. 98 tracks & 6.5 hours that haven't appeared on Remora's twelve albums & thirteen EPs, but document the progression & consistency of Remora's sound over two decades with new equipment & age only mildly impacting the weird post-apocalyptic musical vision – mixing up ambient drone, post punk, & americana into whatever hybrid you want to call it.



For distribution & direct ordering information contact:
silberspy@silbermedia.com

For booking & interviews contact:
silberspy@silbermedia.com

Remora on Facebook:
<https://www.facebook.com/PostApocalypticPop/>

silber records
po box 883, sanford, nc 27331, usa
<http://www.silbermedia.com>

