



The latest in a long line of albums produced by Jon Attwood under the Yellow6 moniker since, *No Memories, Only Photographs* takes its title from thoughts on the passing of time. How landmark events of the recent past slip from personal memory, leaving only photographs & written accounts. Even photographs, in the current era of digital media, have become more fragile & likely to disappear without warning than print photographs (what happened to all the pictures I put on MySpace?). So what? Well, as time passes all things pass with it, but the lessons of the past should be learned & not repeated. Some things must not be forgotten & should be preserved for future generations to hopefully not make those same mistakes.

So that's the deep & meaningful part... what about the music? What is the deep & meaningful story behind that? The struggles & personal turmoil involved in its creation, the thoughts behind its creation? Well, it is a parallel. A piece of personal history is never clear in its final meaning until it becomes a fond memory. These songs document Yellow6 in 2015, snapshots of Attwood with his guitar & effect pedals. This is the music he makes, shaped by the experiences of his life & the world around him.

The album has eight instrumental pieces totaling 64 minutes. These range from minimal drone guitar ("Flaming June" - written at grey, wet, start of the British summer) to more structured pieces with beats, mostly recorded live in the studio with minimal overdubs.

A few comments from Mark Barton (The Sunday Experience):

"Return of the Saucers" is old school Yellow6, slow drip entrancement, both measured & elegant all bathed in crystalline kisses & the genteel emotional burn of bitter sweet reflection not to mention touched by the noir purred sleight of hand of Budd or Mancini, the mood as ever undercut by a veiled & hollowed romance.

By contrast "Seal Beach" is adorned by a dreamy texture that softly radiates & shimmers to a more recognizable romantic incline, the mood mellower & distanced by a tranquil calm is delicately dappled & subtly dipped in the expressive colouring of genteel exotic sea breezes which by our reckoning are best served listening to through head cans whilst unwinding yourself of the days deeds whilst watching burning skies fading into the distance.



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