KIRCHENKAMPF Swimming Towards The Light

Kirchenkampf has been John Gore's primary project since 1986. Ambient, industrial, & experimental sounds influenced by prog rock, avant jazz, classical music, Tangerine Dream, & of course Brian Eno. A perfect match to us here at Silber.

On *Swimming Towards The Light*, Gore's compositions are inspired by facing his fear of drowning. The sounds shimmer like water with sounds that are both distant & submerged as well as in your ear present. A journey & a soundtrack, somewhere between a horror film & guided meditation. Listen in & survive your fears alongside Kirchenkampf.

For distribution & direct ordering information contact: silberspy@silbermedia.com For booking & interviews contact: johndgore100@yahoo.com

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