



DREKKA

GHOST HOUSE

Michael Anderson has been making experimental folk music as Drekka since 1996. Sometimes the project borders on noise or drone & other times it's closer to wyrd folk & spirituals while going everywhere in between.

On *Ghost House* Drekka takes the opportunity of a 5 minute EP to explore field recordings of a haunted house. Are the amplified recordings the remnants of ghostly interference or do the sounds just showcase errors in human engineering? Drone out or spook out?



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