

LURE OF THE UNKNOWN

DAY OF ENDINGS

For Lure of the Unknown's entry in the 5in5 series, Joeseeph Simon took the challenge to a new level. Each piece is a score for a six word microstory. Tales of time travel, end of days, supernovaes, & ghosts given more depth with motorik & tribal beats, dark ambience, processed kalimbas, rain sticks, singing bowls, & processed voices. A truly unique sonic experiment with electro-acoustics, krautrock, & brevity.

Ghost Story: Knock knock, nobody's there.

Exploding Star. Supernovae. Old life new.

Light disappears, darkness expands, tomorrow dies.

Traveled back in time, existence denied.

Traveled forward in time, prematurely died.



For distribution & direct ordering information contact:
silberspy@silbermedia.com

For booking & interviews contact:
LureOfTheUnknown@gmail.com

Band Facebook: www.facebook.com/LureOfTheUnknown

silber records
po box 883, sanford, nc 27331, usa
<http://www.silbermedia.com>

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