

# LURE OF THE UNKNOWN

## DAY OF ENDINGS

For Lure of the Unknown's entry in the 5in5 series, Joeseeph Simon took the challenge to a new level. Each piece is a score for a six word microstory. Tales of time travel, end of days, supernovaes, & ghosts given more depth with motorik & tribal beats, dark ambience, processed kalimbas, rain sticks, singing bowls, & processed voices. A truly unique sonic experiment with electro-acoustics, krautrock, & brevity.

*Ghost Story: Knock knock, nobody's there.*

*Exploding Star. Supernovae. Old life new.*

*Light disappears, darkness expands, tomorrow dies.*

*Traveled back in time, existence denied.*

*Traveled forward in time, prematurely died.*



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