



The Infant Cycle The Bundle of Joy

For over twenty years The Infant Cycle existed in some obscure corner of cultdom while projecting an influence on the Canadian indie drone & experimental scene. Guided by Jim DeJong, The Infant Cycle produced approximately 50 albums & EPs during its lifespan, at times collaborating with a diverse group of people, including Orphx, Aidan Baker, Delphium, & Dronaement.

The Bundle of Joy collects 36 tracks & over three hours of music from throughout The Infant Cycle's career, a great deal of them rare & unreleased, & most of the tracks previously not available for download. The pieces are made from amplification of near silence, incidental noises, & radio interference as well as those using more traditional musical instruments like bass guitar & keyboards. The recordings are multi-timbral drones & washes, meditative states juxtapositioned with jagged & harsh sonics as well as silence. The Infant Cycle teeter-totter between the harmonious & the unpleasant, not letting the listener off the hook in this celebratory requiem release.



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