

There was a beauty in the trash of the alleys
which I had never noticed before;
my vision seemed sharpened,
rather than impaired.

What Does The Scanner See? What Does The Scanner See?

had been arranged by the wind into patterns;
these patterns, when I scrutinized them,
lay distributed so as to comprise
a visual language.

Recorded in 2012 at Shampoo Horn in Milwaukee, *What Does The Scanner See?* is an improvisational collaboration of five musicians – Megan Karls (Cascade String Quartet, Great Falls Symphony) on violin, Kyle Arthur Miller (Haunter) on electric guitar, Eric Perreault (Andrew Weathers Ensemble) on concertina, Erik Schoster (He Can Jog) on computer, & Andrew Weathers (Andrew Weathers Ensemble) on acoustic guitar. There are no bandleaders & no dominant instruments; all flow together effortlessly to form slumberous & organic drones. Named after graffiti that may or may not have been a reference to Philip K. Dick, *What Does the Scanner See* is as mysterious & deep as the song of freedom from *Radio Free Albemuth*.

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