



For over 20 years Chvad SB has been performing & recording music, playing with a wide range of innovative & envelope-pushing bands like Things Outside The Skin (Invisible Records, Facility Records), Tongue Muzzle (Facility Records), The Qualia (WTII Records), & recently, experimental music pioneers Controlled Bleeding (Wax Trax, Soleil Moon, others). In addition he's been composing film soundtracks. The most recent feature score, for the horror film *Gut*, was hailed as "discordant & discomfoting" by Fangoria.

Chvad SB's sonic experiments focus on finding new sounds & textures, but always with a human edge. *Outside the Shadow of an Aliquot Tree* is Chvad SB's first release of an ambitious schedule for 2015. Thematically, *Outside the Shadow of an Aliquot Tree*, continues the discussion of the number 5 & what traits make the number unique. In contrast to 2014's *Cricket's Were the Compass's* synthesizer dominated landscapes, *Outside the Shadow of an Aliquot Tree* is entirely composed of guitar passages varying from soothing & meditative ("Followed by One") to menacing & unnerving ("Missing Sprout").

*Outside the Shadow of an Aliquot Tree* may be five songs in five minutes, but you can easily listen to it for an hour straight unlocking its mysteries.



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·Outside the Shadow of an Aliquot Tree·



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