



For over 20 years Chvad SB has been performing & recording music, playing with a wide range of innovative & envelope-pushing bands like Things Outside The Skin (Invisible Records, Facility Records), Tongue Muzzle (Facility Records), The Qualia (WTII Records), & recently, experimental music pioneers Controlled Bleeding (Wax Trax, Soleil Moon, others). In addition he's been composing film soundtracks. The most recent feature score, for the horror film *Gut*, was hailed as "discordant & discomfoting" by Fangoria.

Chvad SB's sonic experiments focus on finding new sounds & textures, but always with a human edge. *Outside the Shadow of an Aliquot Tree* is Chvad SB's first release of an ambitious schedule for 2015. Thematically, *Outside the Shadow of an Aliquot Tree*, continues the discussion of the number 5 & what traits make the number unique. In contrast to 2014's *Cricket's Were the Compass's* synthesizer dominated landscapes, *Outside the Shadow of an Aliquot Tree* is entirely composed of guitar passages varying from soothing & meditative ("Followed by One") to menacing & unnerving ("Missing Sprout").

Outside the Shadow of an Aliquot Tree may be five songs in five minutes, but you can easily listen to it for an hour straight unlocking its mysteries.



For distribution & direct ordering information contact:
silberspy@silbermedia.com

For booking & interviews contact:
me@chvad.com

silber records

po box 18062, raleigh, nc 27619, usa
<http://www.silbermedia.com>

Outside the Shadow of an Aliquot Tree



CHVAD SB