

# REMORA

## A BURNING LUMP OF COAL

In 2013 Remora did a string of Christmas shows twisting classic Remora songs into post-apocalyptic Christmas songs & that set was the impetus for *A Burning Lump of Coal*. It captures all the enigmatic dichotomy of a Remora live show with it's fusion of serious post-punk & guitar experiments with playful self-parody. The drones of "The Heart that Kills" is fused with a chiptune version of "O Come, O Come, Emmanuel." The post-punk of "I Don't Know" is tamed down into "Ho-Ho-Ho." The angst rock of "Nevada Smith" is turned into "Old St Nick" in a story of Christmas karma. "Shchedryk" is the folk tune that was the impetus for "Carol of the Bells" & is done in a guitar mutilation style Remora used heavily in the 1990s. An early review of the EP was, "I don't really like it, it reminds me of Godflesh," which might be the best compliment Remora has ever had.



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