



In the late 1990s the internet was exploding with guitar experimenters from all over the world finding a community to be part of for the first time thanks to newsgroups like DroneOn. That's where the roots of Silber as a community of artists rather than just a record label started & where we found out about countless bands. One of those bands was Yellow6.

Raised on punk rock, Jon Attwood started Yellow6 in 1998 with inspiration points from space rock, post rock, electronica, shoegaze, & of course effect pedals. With over a hundred releases & a hundred compilation appearances over the years, Yellow6 has created it's own uncompromising vision of ambient soundscapes with a post angst undertone combining droning guitars with piano, synths, & drum machines.

On *Closer To The Sea Without Moving*, Attwood was inspired by the Happisburgh Lighthouse on the north Norfolk coast that is on course to be claimed by the sea. The story of an over 200 year old guardian knowing it's day are numbered & that it's glory days are well behind, that it's only a quaint relic. Is it better to survive, to continue as a novelty & a shell or to let it all end?



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