



At Silber we first found out about the Norwegian artist collective Origami Republika & were drawn specifically to Origami Arktika back in 1995. Good music always transcends language barriers & we consider it an honor & privilege to release their music. Because we admit to our lack of knowledge of the current Norwegian music scene, DJ Trond Bremnes is offering his insight on Origami Arktika's *Absolut Gehör*.

Origami Arktika is one of Norway's best kept secrets. They serve a mutated folk music (rooted in the county of Telemark) interspaced with drones, noise, electronica, & undefinable elements. They mix the archaic with the modern. Paper folding with frozen fingers. OA moves along the axis of time by using old Norwegian folk songs & folklore combined with modern inspiration & technology. OA is a knotty time machine, hotwired by haystack-poles & pitchforks, glued together with cow dung, old snippets of song, unheard drones & tones. They flow over the internal wastelands & drill moth holes in time.

The result is some kind of mystical folk music, brimming with smoldering desperation & a slow burning existential angst from closed incestuous valleys where the fear of unfamiliar genes has ruled for centuries. The music on this new album is dim, dark, & melancholic. Some tracks bear witness to a sacral droning organ. The associations leap towards damp ecstasy in small chapels, deep in narrow valleys where meaningless rituals & prayers tempt weary souls with promises of a better afterlife. Folk beliefs, Pagan beliefs, Christian beliefs – the unintelligible has led a life in close proximity to the shallow waters of reason & perception permeating our times, breeding models of understanding for an unfamiliar & seemingly meaningless existence.

Led by vocalist Rune Flaten, there are seven other accomplished & original musicians whom seem to make deceptively little music. But the sum of all the smaller or larger elements of the music enter into a single purpose & the result is a unique musical landscape. It can sometimes appear a chaotic pile of pixels, but when shook together they create an image of a sea serpent slowly emerging from the Seljordsvatnet lake. OA has an organic sound, almost like the ecosystems in the mountainsides of Telemark. The untamed undergrowth is bountiful with details, sounds, tones – it all melts into a unity which will not be easily deciphered. This promises to be one of the most interesting Norwegian recordings of the year.



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**ORIGAMI ARKTIKA**



**aBSOLuT GEHÖR**