



across the mountains

a macedonian ambient music compilation

For more than a decade Silber's had a following in Macedonia. I'd notice it when looking at webstats or when a postal worker tried to argue with me that there was no such country. I always knew where it came from, a DJ & musician in Skopje named Toni Dimitrov who's been a strong Silber supporter for as long as I can remember (maybe literally from the first release, memories from the 1990s can get hazy).

In 2014 Silber reached out to friends & allies asking what we could do to rebuild the sense of community there was in the early days, with the fun of finding new friends & like minded people half a world away, that has faded a bit as the internet has switched from being community driven to selfie-centric. Toni came up with the idea of Silber teaming up with his label Post Global Recordings to help spread the word about the portion of Macedonia's music scene that fits in with Silber's aesthetic. It's a perfect match for what we've always been about, finding music we love from people we respect & letting the world know about it.



For distribution & direct ordering information contact:
silberspy@silbermedia.com


For booking & interviews contact:
postglobalrecordings@gmail.com

silber records

<http://www.silbermedia.com>

Post Global Recordings

<http://www.post-global.com>



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Sherafedin Kurt was born in Veles, in 1983. He has been actively performing as a solo acoustic guitar and piano artist in the Macedonian alternative music scene for 15 years. He has contributed to the music score of the documentary *Erdelez*. At the moment, he lives and works in Veles, Macedonia.

<http://soundcloud.com/helium-7>

Experimenting with the different sounds of guitar, synths, and field recordings; Macedonian producer Martin Georgievski a.k.a. Amplidyne Effect creates an interpolation of ambient, experimental, and electronic music, ranging from subtle drones to noise-rock. The project's main themes are nature and space travel. Amplidyne Effect has worked on sound since 2009 and has collaborated on numerous improv sessions and collaborations with musicians from Argentina, the United States, and Macedonia, sometimes over live stream improvisations or by e-mail. He is one third of the ambient project Post Global Trio. He also works on design and photography.

<http://www.amplidyneeffect.bandcamp.com>

<http://soundcloud.com/amplidyne-effect>

fydhws is a one-man project coming from Prilep, Macedonia, started around 2006. His latest album, called *9*, was released in the summer of 2013 and it is a blend of dark ambient soundscapes and cinematic atmosphere. Nowadays he is using orchestral arrangements over drone layered foundations, which is quite different from his debut releases - found on the two volume compilation *Early Recordings* - heavily influenced by the noise rock and no wave scenes. Apart of these major releases, two EPs are also available for download. *Eden i Dva* is a tribute to the NY based avant garde composer, Glenn Branca. Additional music of his can be found under the name of Sferi - a one time conceptual project about the 8 planets of our solar system, called *Sound of the Spheres*.

<http://fydhws.bandcamp.com>

<http://soundcloud.com/fydhws>

aiRless pRoject is an audio-manipulator/electronic musician/guitarist from the Republic of Macedonia. His real name is Vladimir Mitreski, and he's a bedroom DIY electronic musician from Prilep, Republic of Macedonia, who started making his own music under the stage name aiRless pRoject in 2002, around the time of the dissolution of his high school cover rock band called Infinity. His style varies and evolves within his albums, and could be loosely described as ambient-influenced electronica with subtle touches of IDM, downtempo/chillout, abstract, glitch, post-rock, and experimental. He often adds processed guitar playing to the programming, and has also used live processed soprano and alto saxophone on many songs (courtesy of Boro Milenkoski). Behind him are 10 LPs and 11 EPs which he self-releases on various sites like last.fm, bandcamp, and the like. Recently he made it into the roster of Macedonian label VOXPOPARTS.

<http://airlessproject.bandcamp.com/>

Dimitar Dodovski is a producer based in Bitola, Macedonia. In his pieces he puts focus on texture, layers, and various loops and fragments that interfere with each other, thus resulting in complex sound sculptures. He believes in radio-friendly experimentalism; which is not a waste of the listener's time, but a carefully compressed view of what an artist has to say with sound. Dodovski's sound revolves around deep and beat oriented textures; varying from minimal dub, dubtech, techno, and house with a number of experimental influences that make his original signature. He likes walking out in the mountains, cuddling his cat, spending some time with precious friends, and a good sleep! He is one half of the ambient project Moss Garden with Lee Norris (UK) and one third of Postglobal Trio with Toni Dimitrov (MK) and Martin Georgievski (MK).

<http://soundcloud.com/dimitardodovski>

<http://www.discogs.com/artist/1120211-Dimitar-Dodovski>

Post Global Trio is an experience. Experience that you can feel on the journey through distant lands. Inside or outside thyself. Images of clear and subtle soundscapes and landscapes. Enter into the woods. Leave the city behind the horizon. Forget about it... Now enter more deeply. In thyself. And find yourself. The way you were before you have long forgotten.

The project is created as a continuity of communication, collaboration, necessity of developing a certain scene. Sound picture of long-term mutual philosophical meditations. Post Global Trio is a project between Toni Dimitrov (electronics, field recordings, contact mic), Dimitar Dodovski (electronics), and Martin Georgievski (guitar, synth). For those who enjoy silence, the sound of nature, soundscapes, field recordings, 12k, Rural Colours, Preservation...

<http://soundcloud.com/postglobaltrio>

<http://www.post-global.com/artists/postglobaltrio.html>

Toni Dimitrov a.k.a. sound_00 is the man behind Post Global Recordings and a part of Post Global Trio, but also a cultural producer and cultural explorer, radio host and radio activist, philosopher and communicologist, poet and mountain climber as well as sound artist, DJ, designer, organiser. When at home and not traveling he is doing various projects that keeps him busy, with music that is obviously the main focus of his hectic lifestyle, but also other projects including reading and writing, radio art and field recordings, organizing sound/art events, doing design, drawing. At the moment he is actively involved curating the projects "Creative Weekend" and "Soundscape Workshop" happening in the Macedonian mountains. His radio programs on Radio Kanal 103 are dedicated to contemporary electronic music and political discourse. The sound_00 sound is a project that's focused on the natural soundscape from the Macedonian mountains.

http://soundcloud.com/sound_00

<http://www.post-global.com/>