

QRD

The Guitarists

In 1994 I started a music zine called QRD. It was photocopied on a broken machine in a college library that printed four pages for the price of one. The cut & paste aspects were glued together with marshmallow fluff because I could get that as part of my meal plan while a pack of glue sticks would cost an actual dollar. It took 4 months to get the issue together. It was the fifth zine I'd been somehow involved with but the first of my own. At 19 I knew I'd be doing it my whole life & that it was the start of an empire. Of course, I also knew I'd be dead by 23 because I love Joy Division. Now here it is 20 years later & while QRD has often been eclipsed by its brethren Silber Records & Silber Comics, I'm happy it has mutated in a way where it continues to exist & be interesting & relevant.

QRD – The Guitarists is only QRD's second compilation (the first was *Alleviation* released in March 1996, the first release from Silber Records) & it is a beast. 55 tracks of guitarists pushing their instruments & rigs. A 50+ page digital booklet. A 2388 page ebook of interviews with guitarists. I like to think I went all out on this. I feel like there's no justice in mentioning individual contributors & barely even genres. The pieces flow from ambient to folk to drone to jazz to metal to noise & back around several times in its nearly 4 hour run time. So sit back & relax & drone out & bliss out & freak out a good chunk of your day away.



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