



# Chvad SB

## Cricket's Were the Compass

Here at Silber, Chvad SB has been on our radar pretty much since day one. His musical career started back in 1991 & when we were really getting Silber in gear he was running Facility Records & putting out compilations that our bands were appearing on. So even though it's been about two decades, we're glad to finally officially start working together.

For over 20 years Chvad SB has been performing & recording music, playing with a wide range of innovative & envelope-pushing bands like Things Outside The Skin (Invisible Records, Facility Records), Tongue Muzzle (Facility Records), The Qualia (WTII Records), & recently, experimental music pioneers Controlled Bleeding (Wax Trax, Soleil Moon, others). In addition he's been doing film soundtracks that the folks at Fangoria find "discordant & discomfoting."

Chvad SB's sonic experiments focus on finding new sounds & textures, but always with a human edge. Using a wide variety of instruments including modular synthesizers, found objects, hand-built instruments, guitars, & voice, Chvad SB builds soundscapes that are as unsettling as they are familiar. Many compositions & performances are entirely improvisational in nature while others are arranged & developed over the course of years.

On *Cricket's Were the Compass*, Chvad SB has created a testament of loss. The music is made up of abstract passages, at times dissonant & at other times melodic. Soothing in some moments, aggressive & angry in others, the record tells a story of coming to terms with fond memories & letting them go.



For distribution & direct ordering information contact:  
[silberspy@silbermedia.com](mailto:silberspy@silbermedia.com)

For booking & interviews contact:  
[me@chvad.com](mailto:me@chvad.com)

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**silber records**

po box 18062, raleigh, nc 27619, usa  
<http://www.silbermedia.com>

