



# electric bird noise *kind of black*

For the better part of two decades Electric Bird Noise (Brian Lea McKenzie) has been shelling out guitar experiments & electro-pop that has been influenced by prog-rock, experimental music, & the isolation of working on weird music in Myrtle Beach, South Carolina.

Last year's *Desert Jelly* was a synth driven homage to new wave & easily the most accessible Electric Bird Noise to date. For the follow-up, *Kind of Black*, EBN goes back to their guitar roots for a challenging record built from dissonant chords. A new style of playing McKenzie refers to as "elevator music for art galleries." Jarring on first listen, *Kind of Black* becomes more soothing & more hypnotic the longer you listen.



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