

slicnaton - autoscropy

Since 2006 Nic Slaton has been making music as slicnaton. Varying from jazz trio to no input mixing, you never know what to expect from slicnaton as Slaton embraces elements of jazz, noise, funk, & classical all in the same project.

On *Autoscropy*, slicnaton is Slaton on his own. Each track is a single recording with no overdubs featuring a different instrument. Organ, piano horn, bass, & beat machines run through effect pedals to create slabs of soothing & musical drone. Get ready to zone out & feel the world collapse beneath his slow motion sonic waves.



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