

Jon Atwood started experimenting with the solo guitar experiments & drones that would become Yellow6 after cutting his teeth in the London punk scene & finding himself without a band. Fifteen years later it's clear he's better off doing his own thing. Yellow6 has been on Silber's radar since debuting back in 1998 & we've grown up together trying to carve niches in the drone & shoegaze & post rock & ambient & noise genres as the terms referring to the music we make have changed over the years. To be honest, I'm kind of shocked we haven't worked together before.

For 5 Yellow6 uses piano alongside the ambient guitars the project is known for to make five minute long tracks into a single cohesive dreamscape. Turn on, tune in, drone out.



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