

Small Life Form We Shall Be One

Small Life Form started in 1998 to give Brian John Mitchell (Remora) an outlet to experiment with manipulating feedback & electro-acoustic sounds with simple time stretching & layering technologies. Over the years Small Life Form became more & more influenced by 1960s classical composition & the music became more improvisational, being guided by how sound acts in different spaces at different times with different moods of those present. Not trying to control the sound or emotion, but just riding with them both in the moment & trying to manipulate them for the better.

On *We Shall Be One*, Small Life Form tells a story of a desperate insomniac hallucinating from lack of sleep. Hearing voices in things that are clearly not sounds made from human tongues. Attempting to commune with the ghosts (or aliens or whatever the voices may really be) seeking a new host inside of his mind & body. Debating to be the conduit to something great or the vessel of something destructive. Is the creature speaking in tongues an angel or a demon? Is letting it become one an act of desperation or salvation? Is there a difference?



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