

Bryce Eiman is the heart & soul of the 919 Noise scene. He curates showcases every month varying from pleasant drone to caustic noise. His own output is as varied, from dark dance music to drone to pure noise to ambient; but most often incorporating all these elements.

On *Perfect Fifths*, Bryce Eiman tells the story of a girl being drugged in a club & kidnapped, only instead of becoming a sex slave she finds herself trapped halfway across the world working in a garment factory in a life that somehow is more fulfilling than her previous one as a party girl. Deep shit & a heavy tale in just five minutes of sound.



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