



Shaun Sandor | Zlata Sandor Band on the Moon

Shaun Sandor has found a way to be at the heart of the experimental music scene wherever he's been over the years, whether it be Cleveland, Chicago, Chapel Hill, or Houston. Best known for his work as Promute, he's also engineered countless records & worked in a number of other projects. When asked if he could collaborate on his five minute EP with his daughter Zlata, it sounded conceptually incredible.

Recorded in April & May 2013, Zlata Sandor had just turned 4 & her father Shaun Sandor asked her to collaborate with him on 5 short songs. Since she had been around his music her whole life, she is no stranger to instruments & the tools used to record. Asked what songs should be about, Zlata instantly had a river of ideas - some obscure & others straightforward. Zlata was involved in every step of the writing, recording, & mixing process of these songs.

This release is super fun & really about some of the things that people don't realize Silber is about, passing the music on to the next generation & family being the most important thing in the world.

Notes from Shaun on the songs:

Band on the Moon – When we started this whole thing, I asked Zlata what she would call the EP & instantly she said *Band on the Moon*. She said, “They're rockin', they're rockin', the Band on the Moon!” So that was a really easy one. She helped me put the space sounds in the beginning. I tried recording my vocal as a radio in a spacesuit.

Hiya (The Karate Song) – This was her idea as well, she asked if I could record her jumping around doing her version of Karate & saying “Hiya” (which she does often), & I did. I put the action music in later.

Party Balloons – This was one we talked about & wrote together. I just put a mic in front of her & asked her what color party balloons there are.

Snail – This was another concept song that she said, “Hey, we could say ‘snail’ really loud” & I tried to create a slow moving feel for the song. She didn't want to write any other words for it.

What Do You Say – Something that she wanted to do was animal sounds, but there are a hundred songs like that, so I started adding in sounds in general & just let her make the sounds. Additional vocals by Magdalena Sandor on this track. We had fun recording the sounds vocals in an evening.



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