

Part of the underground of the underground, Baptizer is a key part of the Christian noise scene & has been actively recording & playing live shows since 2010.

Baptizer is often built around caustic noise of feedback squalls & screams as well as modular distortions, but for *Untitled* Jim Baptizer delved into cassette archives for largely guitar-based tracks recorded in the 1990s under the moniker Fading Light. Angst ridden ambient guitar & personalized sound experiments that fit right at home in the Silber roster next to folks like Remora, Aarktica, & Clang Quartet.



For distribution & direct ordering information contact: silberspy@silbermedia.com

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