

I first found out about Wades through Alicia Wade's collaboration with Timothy Renner (Stone Breath) in Moth Masque. Then I found out she & her husband Chris had been in the experimental doom punk band Orlock. Somewhere along the way, Chris Wade got in touch with me & Wades started appearing on Silber comps & in QRD interviews & according to Chris, Silber's constant prodding is one of the reasons they're back working on music.

Recorded at home, *Skyline* is a mix of experimental spoken word pieces & gothic blues. It fully submerses you into the world of Wades; giving you sing-alongs about vampires & conspiracy theories along with nostalgia for half remembered dreams. It's been seven years now & maybe it took that long for the world to get ready... Wades are fucking back!





