

RLLRBLL

The White Biscuit



It feels like Rllrbll (formerly Rollerball) has always been part of the Silber story. I mean I think I got in touch with them for the first time shortly after they formed because I traded zines with Shane Sauers. It feels like only yesterday (though it was probably 2003) that I heard that Roadcone was closing down & I immediately contacted them to see if they wanted to be on Silber. I'm always glad to have any incarnation & output by the band.

On *The White Biscuit*, Rllrbll shows their influences from the experimental music & free jazz & darkwave genres. Just listen to the first track "Speechless" & you know that seventeen years in Monte (bass), Mae (keyboards, voice, electronics), & Gilles (percussion) are still at the top of their game. They can accomplish more in five minutes than most bands can on an album.



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