

Remora's been around a while, putting out over twenty releases in sixteen years. Over the years Remora has evolved, devolved, & revolved around bedroom pop, shoegaze, post punk, post rock, drone, no wave, primitive electronics, & of course the self-described post-apocalyptic-pop. So it's always hard to know what to expect on a new release, whether Remora will stick to what seems to be the current trajectory or head to unexpected territories.



On *I Came To Party* Remora steers clear of the long form drones & overwhelming seriousness of *The Heart That Kills* from earlier this year. In fact on this EP Remora comes across as the fun-loving drunken post rock party band that's been hard to find since the live tours from 2005-2007. Primitive electronics, guitar, & voice fuse together to answer the existential question of our purpose on the planet with Remora's simple explanation, "I came to party."

I Came To Party is the first release in Silber's ongoing Five in Five EP seires challenging artists to complete five songs in five minutes.



For distribution & direct ordering information contact: silberspy@silbermedia.com

For booking & interviews contact: silberspy@silbermedia.com

silber records po box 18062, raleigh, nc 27619, usa http://www.silbermedia.com

