

IRATA VULTURES

“Coming on exotically mournful & wounded one minute & burgeoning into a raging Leviathan the next, Irata blisters & burns through a set that, not to be flippant, grabs post rock by the throat with one hand & shoves the ‘rock’ back in with the other. There’s a raggedy, fraught tension through Irata that sets it apart from other post rockers who can’t break free of an overly stringent, rigorous approach.”

~ Mr. Atavist

For five years Irata has been making their own form of progressive sludge & mathematical doom. They combine the varied sounds of bands like King Crimson, Ministry, Jane’s Addiction, Don Caballero, Neurosis, & Tool to make something uniquely their own. Built around the bottom end with Jason Ward on drums & keyboards, Jon Case on bass, & both of them screaming cave drenched vocals; Irata kicks you in the gut & punches you in the face at the same time.

On *Vultures* Irata has changed significantly since their self-titled debut of 2008. They are no longer an instrumental band & the horns have disappeared to be replaced by vocals. The guitar duties have been taken over by Cheryl Hall bringing in a more aggressive guitar vibe reminiscent of the 1990s metal the band grew up listening to. Instead of being self-produced, Phillip Cope of Kylessa offers the band a guiding hand.

Sit back & nod your head as Irata beats the shit out of you until the vultures sweep in to clean your bones.



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