

Small Life Form voice in the sky

Small Life Form is a musical project of Brian John Mitchell (Remora, Vlor, etc) that started in 1998 based around recording 30 seconds of sound (the limitation of Sound Recorder in Windows 3.11) & stretching & adding echo & layering the results. Over the next five years Mitchell's interest in 1960s classical music (most notably Gyorgy Ligeti) & electroacoustic music (especially label mates Kobi & Clang Quartet) led to the recording of the debut album *One* (2003) with pieces constructed from horns, melodica, cymbal, voice, & radio astronomy.

In 2007 at the urging of Shaun Sandor (Promute) & CJ Boyd, Small Life Form became a live project initially built around voice, horns, & feedback eventually refining to the current main instrumentation of voice, feedback, copper pipe, triangles, aircraft lock, optical theremin, melodica, & super simple synthesizer. Early versions of the live show can be heard on 2008's *Alive* & followed up by the studio recordings of *Lost Kisses Soundtrack* (2009) & *Satsop* (source sounds recorded in 2008 in a nuclear cooling tower & released in 2012).

Voice in the Sky takes the Small Life Form live show & allows it to breathe & develop. It starts with reverbed out layers of ghostly voices building into walls of sound & decaying noise. A big slab of drone taking you into Small Life Form's world for 45 minutes.



Available for free stream or download from
Silber Records

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