

Brian John Mitchell

four and a half

Best known for his guitar work as Remora & electro-acoustic drones in Small Life Form, we're pleased to present Brian John Mitchell's first release under his own name, *four and a half*. It's a drone piece 4.5 hours long that he's been working on for 4.5 years. Somewhere between the soothing sounds of the medical machinery keeping you alive & the industrial sounds of the first half of a shift at a factory, the piece is about the way we experience sound today & the musicality of noise.



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