



Promute has been Shaun Sandor's primary musical outlet since 2007 when he moved to Chapel Hill, NC. Living somewhere between drone, ambient electronica, electro-acoustic, & noise; Promute has never been an easy project to describe. Usually the sounds of Promute are created with instruments Sandor makes himself, such as a board with industrial springs mounted on it or synthesizers of his own design. Always pushing the boundaries with the relatively simple sound sources he used.

Sonically, *Drone of the Norns* might not be a huge surprise. A rhythmic & pulsing 40 minute long drone. The surprise is, "Wait, Shaun Sandor owns a guitar?" So this is a return to Sandor's youth, in the late 1980s when he was a punk rock guitarist. Only the angst laden in his old SG is filtered through the noise & drone sensibilities he's gained over the past twenty years.

The sound sources are amplified guitar & bass feedback in a large space at a high volume. Both instruments tuned to open Gm chord ringing throughout Reeves Auditorium in Chapel Hill, North Carolina, with minimal interaction while recording. The live recordings were slightly altered digitally to create the final piece.

Three of the Norns in Norse mythology are caretakers of the Tree of Life, drawing water from the Well of Fate & clearing sand from the soil to keep the tree alive & their story is the inspiration for the album. Work that is monotonous, yet always in flux. Work that is without end, yet with constant reward. Flowing with hope & despair.  
*Drone of the Norns.*



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