

Brian John Mitchell & Andrew Weathers

Drone is in the Blood

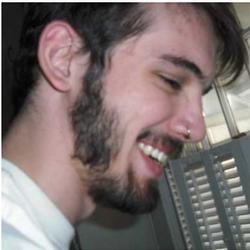
Drone is in the Blood is an odd record. In a way it started at a party in 1987 with a young drunk & on drugs Brian John Mitchell meeting a girl with jet black hair. Over the next couple of months the inevitable result of youth sex came. It brought reality to the both of them & her parents brought the relationship to an end & moving an hour west. The two remained in touch via letters for a few years & Mitchell was aware that he had a son that had been put up for adoption. For all intents & purposes Mitchell had forgotten about it when a twenty-year-old Andrew Weathers revealed himself to Mitchell. Weathers had looked up Mitchell & actually arranged to play a show with him & meet him & afterwards spent six months trying to figure out if he wanted his biological father in his life or not, finally telling Mitchell he was in fact his son. After the great reveal they booked a "Getting to Know You" tour together over Andrew's spring break in 2009. In the spring of 2010 they recorded *Drone is in the Blood* over the course of a couple of days. The result is mixture of confession, emotion, guitars, & drone - because the drone is in the blood.

Brian John Mitchell:



I was unsure if we should ever release this record. I've been pretty public about the relationship between me & my son; but because of it being such an overwhelming emotional mess, I generally turn it into a joke & in the end Andrew follows my lead on that. Which I guess is what sons are supposed to do. The songs are honest & personal & I just didn't know if I wanted them widely available. But in the end my art has always been about revealing something so personal that it becomes universal, so here it is...

Andrew Weathers:



It was a gradual process getting to know my biological father & making this album was the climax of it. Now we can get together & have lunch when I'm in town. After we toured, we decided that making music together would allow us to get to know different sides of each other. We got together at my house in Greensboro & wrote & recorded these songs. My Dad taught me a lot about putting songs together & I've taken a lot from these sessions.

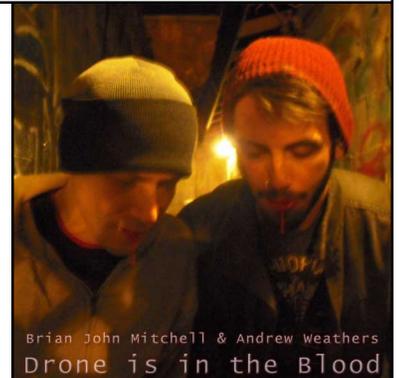


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