

electric bird noise live at the basement

Since 1997 Electric Bird Noise has been the brainchild of Brian Lea McKenzie. Generally EBN has been driven by McKenzie's guitar doing everything from darkwave to ambient noise with a backing band made up of lights & a ton of smoke & sometimes a loop pedal or a drum machine solidifying a spot as one of the south's favorite post rock party one man acts.

In late 2009 McKenzie felt his live shows were getting less fulfilling as a performer & decided to do a series of concerts featuring local friends & family at a Myrtle Beach bar with various themes in mind like an army of acoustic guitars or a choir of voices or asking several local experimental bands to perform simultaneously. The result of these orchestrated improvisations is *Live at The Basement*.

the eleven twelve ensemble - Steve Bailey on solo bass along with 40 friends & family on acoustic guitars, electric guitars, basses, keyboards, percussion, & various random objects (including Brian John Mitchell (Remora), Nicholas Slaton (slicnaton), Michael Wood (SAVAS)) led & conducted by Brian Lea McKenzie (electric guitar, effects, loop machine). Reminiscent of when Martin Atkins & Michael Gira (Swans) teamed up for Pigface's version of "Empathy."

the july 23rd collective - Electric Bird Noise, Dark Pony, Ghost Vapor, & Catpuncher all playing simultaneously. Remember listening to all your neighbors' music simultaneously while two of them were having an argument while you were using hallucinogens.

the 12.14 choir - Ed Tanner on lead vocal, Bates Holdman on percussion, 20 friends & family on vocals & various random objects, & Mahlon Hoard on soprano saxophone led & conducted by Brian Lea McKenzie (electric guitar, effects, loop machine). Music out of the streets of India or Mongolia... I can't be sure which. Wait... this was recorded in a club in Myrtle Beach, South Carolina?

Live at the Basement presents a very different side of Electric Bird Noise than you may not be used to, but it still takes you on an epic journey like the project always has.

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