

DEAD LEAVES RISING

Waking Up on the Wrong Side of No One

With his project Dead Leaves Rising, Jon DeRosa (Aarktica) told stories of misplaced angst & broken hearts. The kind of music that is so important to kids in their late-teens & makes even more sense when written by them (as DeRosa was on this recording) rather than someone in their mid-30s. DeRosa's work with Dead Leaves Rising would draw the attention of LD Beghtol (Flare) & Stephin Merritt (The Magnetic Fields) & go on to work with them in various projects over the next few years.

Originally released in 2001 on Plow City, Dead Leaves Rising's *Waking Up on the Wrong Side of No One* was an album to be plagued with problems. A young label making promises they can't keep is hardly a new problem, but to the young Jon DeRosa who had just had a lot of success with the relaunch of Silber Records pushing his debut Aarktica album *No Solace In Sleep*, the future looked imminently bright. The label fell apart shortly after pressing the release with promotion & distribution campaigns, and just days after DeRosa had returned from tour to promote the album. The final result was a frustration that marked the end of Dead Leaves Rising with DeRosa shifting his focus into his other musical projects. Eventually he revisited his melancholy folk roots in his project Pale Horse And Rider.



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