

dead leaves rising Shadow Complex

Silber Records & Jon DeRosa (Aarktica, Dead Leaves Rising) have been intertwined for over 15 years. DeRosa & Brian John Mitchell (Silber Records) crossed paths at the first Projekt Records festival in Chicago back in 1996. The then-16 year old DeRosa had driven in from New Jersey, while Mitchell had flown in from North Carolina, with a stack of the first Silber release *Alleviation* in his backpack. When DeRosa bought one from him, he gave Mitchell a cassette of his band Fade, which led to them trading demos in the mail for years. The following year, Fade changed its name to Dead Leaves Rising due to a band in Boston also using the name Fade, & DeRosa started the short-lived label Brighter Records to put out the first DLR album under the new moniker. Now, fourteen years later, we're pleased to present *Shadow Complex* as a re-issue from Silber.

In the 1990's the music industry was a lot different & a lot of us were more naïve. Without the internet & its ability to find infinite amounts of music & do infinite networking, young musicians developed their voices without always knowing that there were other bands in their genre. In a New Jersey bedroom, the dark folk of Dead Leaves Rising was inspired by Johnny Cash & Danzig rather than the burgeoning sad bastard singer-songwriter movement. So the result is something uniquely itself. Good shit from a teenager about to become famous in an entirely different genre of music with Aarktica's debut a couple years away.



For direct ordering information &
all other inquiries contact:
silberspy@silbermedia.com

silber records

po box 18062, raleigh, nc 27619, usa
<http://www.silbermedia.com>

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