

Electric Bird Noise

The Silber Sessions



"Electric Bird Noise is minimal, conceptual & experimental so definitely for a very restricted number of people! Well, I'm sure they will love it!"

~ Side-Line

So after ten years on the fringes of being a Silber band (over a dozen comp appearances & countless shows with bands on the roster) Electric Bird Noise has their fifth album released on Silber & we're very pleased to have them officially join the family.

Electric Bird Noise has generally been the solo project of Brian Lea McKenzie (Something About Vampires And Sluts, Dead Cut Tree, Vlor, etc.) & started back in 1997 doing cinematic guitarscapes while breaking ground in the burgeoning post rock & darkwave scenes of the era. Electric Bird Noise's live show with walls of smoke, light, & guitar secured EBN a spot as one of the south's premiere post rock party bands.

The Silber Sessions collects various comp appearances & rarities from the past ten years showing different styles & musical experiments as EBN's musical focus has shifted over the years. It also indicates not just McKenzie's musical prowess, but the fun nature of music that so many bands in the genres Electric Bird Noise is often lumped into forget. If music can't somehow make you smile or put you in a better state of mind, then on a certain level it ultimately fails. Overly depressing music might be endearing to the young, but eventually we all grow out of that. Which is one of the real things that makes Electric Bird Noise so successful, the ability to combine music of a certain darkness & seriousness with a sense of fun & playfulness. Break out the smoke, break out the lights, break out the guitars, break out the beers, & break out the balloons; Electric Bird Noise is ready to party!



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