



In 1997 Scotty Irving started Clang Quartet as a personal expression of both sound & faith. Already established as a fantastic drummer in the progressive metal band Geezer Lake with Clang Quartet Irving focused on electro-acoustic sounds from homemade instruments (most notable over the years have been those made from saws, masks, & crutches) as the source for sonic interpretations of the Passion of Jesus Christ. The show has never stagnated. It is always improvised & Irving abandons the old & creates new instruments when he feels the performance getting safe.

Captured on *Ava* is a live performance from 2008 at the Ava Gardner Independent Film Festival. It showcases the cacophony, chaos, order, & music that is uniquely Clang Quartet.



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