

Thorn1

So Far As Fast

Thorn1 is the first Silber artist from Russia. It's about time given the links so much of our music has to frozen winters & how influenced we all are by hundred year-old Russian novels. Reminiscent of Silber artists like Aarktica, Remora, Vlor , & If Thousands; Thorn1 has a flavor all of its own blending drone, shoegaze, electronics, & nature sounds with stories of love & loss, angst & hope.

Thorn1 was founded in 2005 in the Altai region of Russia by Evgeny Zheyda as a side project of his post-grunge band Partisani. Zheyda discarded his previous musical experiences & instead explored sound, analyzing the structure of music & its influence on human consciousness. Thorn1 tended both toward melodic songs & the atonal noise that creates surreal soundscapes, but it was clear that at some point they would be combined into one unique beast.



In late 2008 after a personal tragedy Zheyda left Partisani to devote himself to Thorn1. The search for solace culminated in *So Far As Fast*, the first official release of the young artist. The album is filled with funeral hymns, snowstorms, the freezing breath of solitude, & the hope for a shining future. Post angst music from Siberia. Tracks like "Drone," "Why Am I Here So Distant From My Old Life," & "Snow Is Abstract" are shimmering guitar pieces that feel like the warm blankets that let you survive winter nights. "Safe Trip" brings a feeling of frustration & controlled rage with guitar strings hit so hard they can be heard over the volume of the amplifier. "And Death Shall Have No Dominion" brings a feeling of closure & hope in something approaching Americana. "Dissosense" combines somber piano & vocals with disco beats. The album closes with a piano rendition of the Aarktica classic "Welcome Home." The album shifts with ease all over musical & emotional maps portraying the inner workings of grief & the celebration of survival; *So Far As Fast* acts as a passport into Zheyda's heart, mind, & soul.



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