


rivulets
demos

In the year 2000 Silber stepped up from being a side project of the zine QRD with the release of the compilations Zann & Demain along with debut albums from Clang Quartet & Aarktica. Meanwhile in Minneapolis Nathan Amundson was shifting from focusing on his zine Pretty Bruises to his music project Rivulets. Over the past ten years we've always been fans of each other, so we're very pleased that Silber is getting to offer up to the world the original demo recordings of Rivulets that we remember fondly from so long ago.

Demos captures an era of Rivulets that hasn't been documented elsewhere. During the first formative year of Rivulets, an important part of the band was bass player Jason Seckel, who's minimal long sustained notes style can finally be heard for the first time by many fans. You get to hear early versions of songs like "Four Weeks" & "Past Life" along with unreleased songs like "Sick Love" & our personal favorite "Anyway."

So sit back & listen to the bedroom slowcore roots of one of your favorite bands or check Rivulets out for the first time at their beginnings.



For direct ordering information &
silberspy@silbermedia.com

For booking & interviews contact:
booking@rivulets.net

silber records

po box 18062, raleigh, nc 27619, usa
<http://www.silbermedia.com>

