



In the late 1970s Glam Punk was rising in music Meccas with bands like Generation X, The New York Dolls, & The Screaming Blue Mummies. Meanwhile in Myrtle Beach, South Carolina, your only chance to see a live Glam band was to start your own. This was the launching point for Michael Mercury & The Wet Teens. After a few years playing in dives around South Carolina & a single Atlanta show to their credit, they recorded a demo on an old reel-to-reel & dubbed off 50 copies for friends. Shortly after the demos were recorded The Wet Teens came to a sudden end when lead singer & frontman Michael Mercury died of syphilis – a complication of being a sex addict & a Christian Scientist.



Twenty-five years later a house fire sparked The Wet Teens revival. The destruction of the family home led to Michael Mercury's nephew acquiring a copy of The Wet Teens demo tape & relaunching the band & taking on his uncle's persona. Eventually they re-recorded the demos & the result before you is *Let It Pee*.

On *Let It Pee* The Wet Teens ignore the excesses of when Glam turned into Hair Bands in the late 1980s. They are raw & subject to their own excesses, most notably in the lyrical content that documents the sexual exploits that led to the first Michael Mercury's death. They mix the sounds of AC/DC, Motley Crue, Judas Priest, & The Stooges to deliver a bleak story as a slab of beach trip debauchery & good times.



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