

# REMORA GUITAR ANTIHERO

At the request of Bryce Clayton Eiman, Remora prepared a piece for the Guitar Antiheroes 919 Noise Showcase on May 12, 2009. The showcase had performers pushing the idea of how to approach the guitar as an instrument. For Remora's performance to push the sound to the next level from a standard Remora show (which is already often filled with guitar noise), Brian John Mitchell (Remora) boosted the sound to the next level by using five guitars, a bass, & four amplifiers instead of the standard single guitar & amp. The additional guitars were staged around the main amplifier to act as drone instruments. Probably the loudest Remora show ever (reports are it was heard clearly a block away) & often on the cusp of losing control of the wave of sound, the piece ended with Mitchell nearly throwing up from the volume exposure. Still the music somehow ends up as soothing as it is menacing.

The performance was recorded by Ted Johnson. Mastered by Brian John Mitchell. Pedal noises & clicks are a natural part of live Remora shows.



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