



Small Life Form Lost Kisses Soundtrack

“...the occasionally subliminal music is appropriately moody, morose, frightening, cautious, heart-pounding, & unsettling – think of David Lynch’s soundtrack to Eraserhead. Often glacially slow & ominous, it never interferes or distracts from the story – it’s ultimately one of the most ambient soundtracks you’ll hear all year and would easily attract the attention of fans of Eno, Sounds of The Lid, Windy & Carl, Azusa Plane, et. al.”

~ Jeff Penczak, Foxy Digitalis

When the time came to make a soundtrack to the Lost Kisses cartoons, Small Life Form’s brand of electro acoustics & aggressive ambient seemed like a great fit for the stories. The music is loop driven & sometimes barely noticed & at other times feels like a laser beam straight to the brain threatening to completely wash it clean. The soundtrack to an emotional acid trip - not necessarily positive or negative or menacing or soothing, but very real & physically present.

The instruments used are the standards of the recent live Small Life Form shows including copper pipe, triangles, melodica, pitch pipe, harmonica, microphone feedback, & voice all washed & sculpted with distortion, reverb, & delay.

Some of the pieces are shorter or longer than on the Lost Kisses DVD (adjusted for the length of the cartoons) & also included are the pieces for the menu pages that were eventually cut from the release.

If you dig the soundtrack make sure to check out the DVD to get the rest of the story.



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