



“Her voice is as delicate as spun sugar & she employs luminous, space-filling echoes around both vocals & acoustic guitar, but in her songs there is still a detectable texture of urbane grit.”
~ Gothic Beauty Magazine



We first found out about Sarah June when she sent us a copy of her first album *This Is My Letter To The World* (2008) on our friend Timothy Renner’s Hand Eye label. When Timothy shifted his focus to Stone Breath & Sarah June was looking for a label we were happy to add her to the Silber roster. Goth folk, wyrd folk, & attic core are some terms that can easily be thrown at her music; but we just prefer to call it good. Oh, & the comparison of her voice to Alison Shaw’s (Cranes) is inevitable.

As a child, Sarah June avidly played piano & guitar. She began writing songs as a young teen. At 18 she dropped out of school to pursue music, playing live in Chicago & Detroit before settling in San Francisco. Sarah June’s music is largely inspired by the haunting images of urban wasteland of her youth in Detroit. She records her songs alone in her apartment, being careful to capture sincere & intimate recordings. Her signature sound is a uniquely fragile & childlike voice, vivid storytelling in her lyrics, & a classical/jazz inspired guitar style.

Sarah June’s sophomore album *In Black Robes* is a fitting reply to her first release - more distinctly personal & more intricate in musicianship. Her strangely fragile yet rich voice floats over guitar that is hypnotically simple, yet unexpectedly intricate. She effortlessly draws the listener in with visual & metaphor-rich songs focused on unique & timeless themes of death, love, & loss. Thirteen songs filled with ghosts & late-afternoon sunlight. Moments of past lives & dreams captured in music.



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