



vlor

six-winged

“...a purely artistic endeavor in which the musicians communicate with one another. This communication translates into the substance of the music. Confusing, soothing, abstract... an interesting trip into the minds of those involved in the real undercurrents of modern audio art.” ~ Babysue

Vlor started as a short-lived moody pop band in 1992 & was revived as an acoustic shoegazing duo in 1997 releasing the EPs *Lavished & Luxate* before falling apart again in 1998. In 2006 the posthumous *Sacred Places in the City* was released & Vlor was relaunched as a group of musicians collaborating through the mail to record *A Fire is Meant for Burning*. The new album, *Six-Winged*, is Vlor’s second album as a collection of Silber all-stars working together.

Six-Winged started with Brian John Mitchell (Remora/Small Life Form) recording guitars & bass lines & sending them out to friends to augment & complete. Returning with Mitchell (bass, guitar, vocals) to Vlor are Jon DeRosa of Aarktica (guitar), Jessica Bailiff (guitar, percussion, keyboard), & Paolo Messere of 6PM (guitar, bass, percussion, keyboard) to be joined by new members Annelies Monseré (guitar, cello, vocals, melodica, piano), Martin Newman of Plumerai & Goddakk (guitar), Mae Starr of Rollerball & Moodring (vocals), Jim DeJong of Infant Cycle (strings), Michael Walton of mwvm (guitar), Brian McKenzie of Electric Bird Noise & Something About Vampires And Sluts (guitar, bass, percussion), Michael Wood of Something About Vampires And Sluts & The Wet Teens (vocals), & Magen McAvenney (vocals). Yeah, we know, it’s a ton of folks.

Through sixteen tracks Vlor goes through several musical styles, from slowcore (“i have left home,” “she goes out with boys”) to garage rock (“watch me bleed”) to drone rock (“damage the land & the sea”) to moody pop (“not the one for me”) to aggressive ambient (“tolerate the wicked,” “maybe you should chew on my fist”) to cinematic soundscapes (“guided,” “statue of jealousy”). Despite being recorded in six states & five countries, delving into a half dozen genres, & having twelve creative voices, *Six-Winged* maintains its focus as a cohesive album always maintaining the dichotomy of sound that is so distinctively Vlor – brooding, searching, angst-ridden, & celebratory.



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