

Moodring

Scared of Ferret

Portland, Oregon musicians Mae Starr and Monte Trent Allen construct toxic clusters & thick webs of grainy ambience & psychedelic primitivism under the Moodring moniker.

*~ Mats Gustafson, **The Broken Face***

Moodring came to Silber after a bidding war between record labels Silber, North Pole, & Nillacat. It was a tough fight, but we're proud to be the victors & getting to bring to you their brilliant new album *Scared of Ferret*.

Originally formed in 2005 by Mae Starr (vocals, keyboards, loops, kaos pad, effects) & Monte Trent Allen (bass, effects, hand percussion) as a side project of **Rollerball** to allow more of the music flowing in their veins to spill out onto the Earth. Their first live show was actually opening for labelmate **Remora** in Sacramento. Moodring has since become its own animal with a cult following in the Pacific Northwest. They play their flavor of experimental music in basements, bars, & theaters shooting out their super sweet sounds on eager audiences.



From 2005-2007 Moodring had six limited run releases on Nillacat as the duo of Monte & Mae. In 2007 Jesse Stevens (**Ova/The Plants**) joined the live incarnation of Moodring on drums & flute changing Moodring from a spaced-out duo into a more traditional band, which strangely enough allowed the music even more room to freak out. On *Scared of Ferret* Stevens acted as recording engineer & Michael Braun Hamilton (**Momraths/Nudge/Rollerball**) added effects laden bass clarinet making them a quartet.

While it's easy to hear that Moodring is awesome, other words to describe them are a bit harder to come by. The presence of piano & clarinet give a free post-jazz flavor. Mae Starr's ghostly vocals sound like the lounge music on a sinking ship. The deep groove jams sink in to form some kind of modern American gamelan sound. The music is so raw & infectious & immediate that it feels more proto-everything than post-anything. So just soak it in & sink into the doom.

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